

YVES MATAR

COMPOSER/SOUND ENGINEER

CONTACT

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SKILLS

DAWs: Pro Tools, Logic Pro X, Cubase
Audio Middleware: FMOD, Wwise
Notation Software: Sibelius, Dorico
Game Engine: Unreal Engine 4
Other software: Microsoft Office Suite, C++
Languages: English, French and Arabic

CERTIFICATIONS

Unreal Engine | 2021
Learning Path: Welcome to Game Development

Audiokinetic | 2020
Wwise 101

Middle East Audio Suite | 2015
Sound Engineering for Music Production

BerkleeX | 2014
Vocal Recording Technology

AVID | 2011
Pro Tools Certified User

AWARDS AND BADGES

Oticons Faculty International Film Music Competition | 2020
Top 10 winner

Upwork | 2021
Top Rated Plus Freelancer - 100% success rate

NGO VOLUNTEERING

TRIUMPHANT MERCY | 2006 – Present
Supporting Vulnerable Communities, IT Support

DORCAS | 2015
Management of Resources for Syrian and Iraqi Refugees

ACADEMIC HISTORY

PULSE COLLEGE – DUBLIN INSTITUTE OF TECHNOLOGY | 2017-2018
MA, Scoring for Film and Visual Media with First-Class Honors

HOLY SPIRIT UNIVERSITY OF KASLIK | 2014-2017
BA, Musicology
BA, Higher Specialized Musical Education in Composition
Piano Degree
Solfeggio Degree

LEBANESE UNIVERSITY – FACULTY OF SCIENCES | 2011-2013
BCompSc, Computer Science

LEBANESE NATIONAL HIGHER CONSERVATORY OF MUSIC | 2000-2012
Piano Studies

WORK EXPERIENCE

FREELANCE | JAN 2017 – Present
Composer, Sound Designer, Performer, Music Engraver

Notable Projects:

Sound Design:

- Short Films: “Mathilde” by Chloe Bou Merhi, “Strong Will” and “Loula” by Nathalie Rbeiz
- Breaking Isolation (In Progress, upcoming South Korean Documentary)

Music Engraving:

- Meow: The Secret Boy (Composer: Haku Yeo, South Korea)
- Queen: Love and war (Composer: Haku Yeo, South Korea)

Music Composition and Orchestration:

- Barood (Battle Royale Mobile game by UMX Studios, KSA)
- Symphony of a Culture (Documentary by Universal Media, Oman)
- A Girl I know (Theater, South Korea, upcoming feature film by Marcel Walz)
- Shattered Peace (Music pack for DOTA 2)
- Breaking Isolation (In Progress, upcoming South Korean Documentary)

Arrangement:

- For events with “Haut de Gamme” (Lebanon)
- For “Syncopé” Choir (Lebanon)

Full VR Experience (Production, Coordination, Sound Design, Composition):

- The Gibran Experience

AROMA STUDIO – Lebanon | JAN 2012 – JAN 2021

Studio Operator, Actor

Notable Projects:

- **SuperBook:** Actor (Chris, Arabic), Recording engineer, Sound Editor
- **Leading the Way:** Recording Engineer, Sound Editor (French, Arabic)
- **Enjoying Everyday Life:** Recording Engineer, Sound Editor (French, Arabic)
- **Tortured for Christ:** Actor, Sound Editor (Arabic)

HOLY SPIRIT UNIVERSITY OF KASLIK – Lebanon | SEPT 2018 – DEC 2018

Guest Lecturer – Musical Languages

MODERN SYMPHONY MUSIC SCHOOL – LEBANON | JUN 2015 – JUN 2017

Private Piano Teacher

ELECTRA-AV – LEBANON | JUN 2011 – DEC 2011

Showroom Assistant